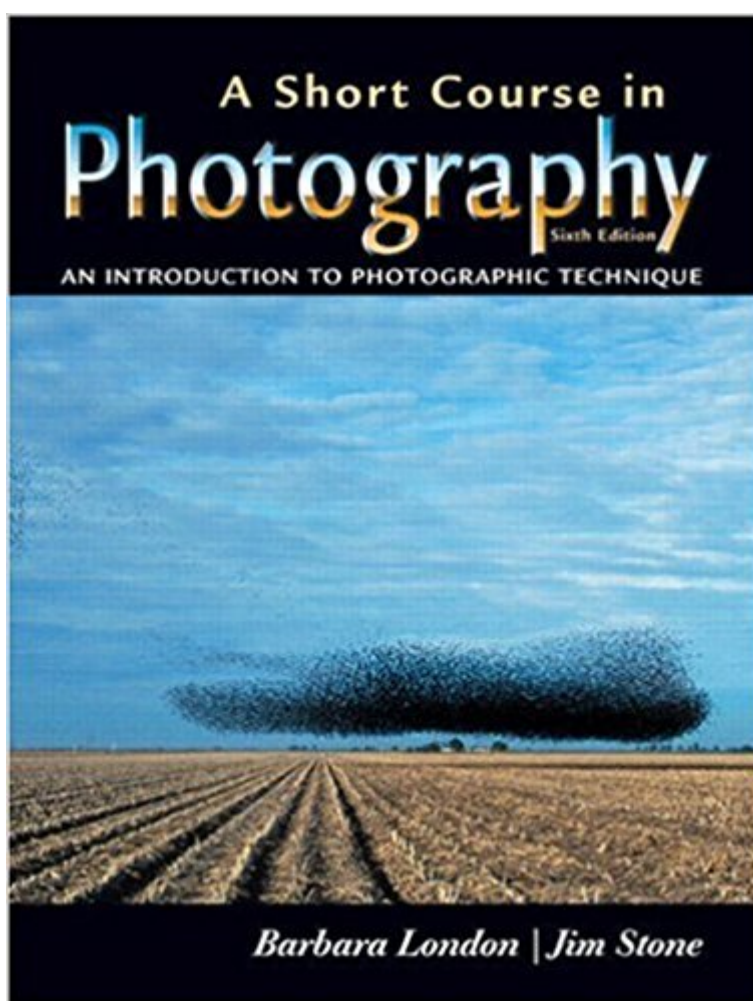


The book was found

A Short Course In Photography: An Introduction To Photographic Technique (6th Edition)



Synopsis

This easy-to-use, inexpensive book introduces beginning picture takers and makers to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. Oriented toward traditional black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and illustrated clearly in two-page spreads, each of which addresses a self-contained topic. For people who don't know anything about photography and would like to learn, and for those who want to make better pictures than they already do.

Book Information

Paperback: 224 pages

Publisher: Prentice Hall; 6 edition (March 27, 2005)

Language: English

ISBN-10: 0131933809

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Product Dimensions: 8.2 x 0.5 x 10.8 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.5 out of 5 stars 26 customer reviews

Best Sellers Rank: #68,402 in Books (See Top 100 in Books) #66 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#) #94 in [Books > Textbooks > Humanities > Visual Arts > Photography](#)

Customer Reviews

If you're signed up for a film photography class then stick to an older edition like this one as nothing in the film section has changed.

So well.

Pretty nice, easy to read and understand. It contains quite a bit about film cameras (and I have a digital) so I don't read those parts, but it's great for the photo class I'm taking.

As the title implies, a great introduction to black and white photography. Illustrations are attractive and illuminating. The text is straight-forward and very approachable.

This book is the text used at Arapahoe Community College located in Colorado for the beginning photography course. Material is presented in a logical order that can be clearly understood. In my case, I am taking the course as part of a study program to fill gaps in knowledge that I have not been able to fill through self study. The course includes black and white film; slr cameras; and darkroom developing. This book serves my purpose perfectly.

Great for beginners -- Covers all the basics one needs to know to get started in photography... Thought about selling it after the class was over but decide to keep it -- good reference book.

GREAT CONDITION, NEW!

Great book required reading for beginners

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